

SUBMISSION AND PARTICIPATION GUIDELINES FOR AMATEUR GROUPS:



1 This call for submissions aims to select performance productions that are theatre, dance, scenic poetry, cabaret, circus, performance, or of any other discipline of new performing tendencies, and that have been thought of, created, interpreted, or produced by people who have mental health issues or who work with or are otherwise associated with mental health initiatives.

2 All performances are limited to a maximum of one hour, and should be adapted to the technical characteristics of L'Altre Festival's venues. No other restrictions will apply with respect to the number of performers, language, dramatic genre, or other aspects of the performances, other than those mentioned in these rules and guidelines.

3 In order to participate in L'Altre Festival, please download and complete the application form that you can find at: www.laltrefestival.cat and send it to us by email to the following email address: convocatoria2019@laltrefestival.cat Any complementary graphic and audiovisual materials that are submitted along with the application form will be also taken into consideration.

4 Application forms should be completed in Spanish, Catalan, or English. Audiovisual materials can be submitted by link to online visualization platforms (vimeo, youtube).

5 The Festival aims to program all amateur performance proposals that are submitted to this call. Nonetheless, if, due to the number of applications received, programming all of the proposed performances is not viable, performance productions will be selected by means of a public draw, in which case the Festival will announce the date and place of the draw.

6 Groups that submit an application proposal for this call are not excluded from at the same time also submitting a proposal to the professional call, at the discretion of the Group.

7 Dates:

- This call opens on November 26, 2018.
- The deadline for submitting applications is January 15, 2019.
- Productions selected will be publicly announced on January 31, 2019.

8 Groups selected to participate in the Festival shall authorize L'Altre Festival to film and photograph their performance for purposes of the Festival's archives and as a means to promote future editions. Should the materials be used for any other purposes, the Group's express consent will be requested.

9 **Financing:** L'Altre Festival will not cover the costs of any productions accepted or any costs associated with participating in the Festival. The Organization is nonetheless committed to working with participants to help them with whatever they may need.

10 The submission of one or more applications constitutes acceptance of these guidelines. Any Group selected will be required to sign a collaboration agreement with L'Altre Festival whereby they will agree to attend the Festival and to perform their production as scheduled and in good faith as represented in their application materials.

11 By participating in this call, the Group and its members consent to the processing and treatment of the data provided in the application form and authorize L'Altre Festival to publish the name of the selected Groups, productions and participants on its web site, on social networks, and on all informational and other L'Altre Festival materials. The Organization will take any requests regarding these matters into consideration, so long as requests are made in advance and so long as they do not prejudice the operation of the Festival.